

I Can Rejoice

I will never leave thee, nor forsake thee. Hebrews 13 - 5

Words and Music by
Harry Reinders.

Chords: C, Em, F, G⁶, G⁷, C

Je- sus You said ---- You'd nev- er for- sake me. Je- sus You
Je- sus You said ---- that you'd nev- er leave me. E- ven ----

Chords: Em, F, G⁷, C, Em

said ---- that you' d see me through. I can re- joice for your
though ---- I wan- der' d a- way. You are the one that' s ---

Chords: F, Em, Dm, D⁹, D⁷, G⁷

word nev- er fails me, and that' s why I' m pra- i- sing You.
nev- er ---- chang- ing ---- You are --- al- ways the same.

Chords: C, Em, F, G⁷, Dm⁷, C

Je- sus, Je- sus praise your Ho- ly name.

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Am Dm7 G7 C Em F
Je- sus, Je- sus I' m so

The first system of music features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Am, Dm7, G7, C, Em, and F. The lyrics are "Je- sus, Je- sus I' m so".

D6 D7 G7 C Am
glad you came. Let your spir- it ---

The second system continues the melody. Chords are D6, D7, G7, C, and Am. The lyrics are "glad you came. Let your spir- it ---".

E E7 F G+
like a dove, ---- de- scend on me with chords of love.

The third system continues the melody. Chords are E, E7, F, and G+. The lyrics are "like a dove, ---- de- scend on me with chords of love."

C Em F G7 Dm7 1. C
Guide me, keep me, lead me all the way.

The fourth system continues the melody. Chords are C, Em, F, G7, Dm7, and 1. C. The lyrics are "Guide me, keep me, lead me all the way."

Am7 Dm7 G7 2. C F C
way.

The fifth system concludes the piece. Chords are Am7, Dm7, G7, 2. C, F, and C. The lyrics are "way."