

Glory, Glory To His Name.

Words and Music by
Harry Reinders.

The musical score is written on a single treble clef staff in a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes, with some rests. Chord symbols are placed above the staff at various points: 1 E^b, 2 E^b7, 3 A^b, 4 A^bm, 5 E^b, 6, 7 B^b7, 8, 9 E^b, 10 E^b7, 11 A^b, 12 A^bm, 13 E^b, 14 B^b7, 15 E^b, and 16. The lyrics are printed below the staff, aligned with the notes. The lyrics are: "Glor - y Glor- y to His name, Je - sus' love is still the same, for His blood has washed me cleansed me made me whole. And from sin that bur - den'd me, He has set me tru - ly free. Now I'm hap- py, oh so hap - py praise His name." The score ends with a double bar line at measure 16.

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